

GRAPHIC STANDARDS MANUAL

INDEX

| Presentation | 3 |
|-----------------------------------|-----|
| Graphic standards manual | 3 |
| Who we are | 4 |
| Visual Identity | 5 |
| Brand | 5 |
| Safety margin | 6 |
| Minimum size | 7 |
| Colour | 8 |
| Shades of grey, positive/negative | 9 |
| Background colour | 10 |
| Photographic background | 11 |
| Typography | 12 |
| Misuse | 13 |
| Final Note | 1 4 |



GRAPHIC STANDARDS MANUAL

This manual has been designed to contain the basic guideline accordingly to the usage of the fundamental aspects when it comes to the brand design of GenSYS, which assures its appropriate understanding and reproduction.

These basic elements regarding GenSYS identity are based on shapes, colours and type of font and when more coherence and visual impact are given to it.

In order to assure a consistent presentation of GenSYS established in this document.



WHO WE ARE

Innovative IT solution for production planning and control in high product diversity and mass customization environments.

The implementation of this IT solution along with consulting services in production organization and management, are some of the services that we provide to our customers in order to increase the performance and the reliability of their manufacturing systems.

Our mission

Empower our customers with tools and knowledge to improve the efficiency and effectiveness of their production planning and control system.

Our vision

Provide smart, flexible, poewful and fully integrated IT systems, as pillars to create groundbreaking solutions to drive the production planning and control system of your manufacturing plant.

Our commitment

"People, Innovation, Partnership, Ambition, Responsibility and sustainability: these are the greatest values in which Pinto Brasil Group is based on and which are common to all of the group's companies".



VISUAL IDENTITY

Brand

GenSYS brand is represented by typography. The connections and proportions between the elements of the brand have been carefully designed and under no circumstances can it be modified.



SAFETY MARGIN

To preserve the good reading of the brand, a safety area has been defined. This area has as a reference the "X" measure which corresponds twice to the size of the title.

All the versions of the brand have the minimum illustrated free space and it is intended to protect it from any other element that can compromise its reading and exposure.



MINIMUM SIZE

To ensure the good reading of the brand in offset/fingerprint and screen, the minimum size for the different versions should be taken into account.

In the event of reproducing different scales, it is advisable not to reproduce smaller than 25 mm.



dimensão mínima 20 mm



COLOUR

The colours of the brand are light blue and dark gray. The brand must be presented preferably with colours. It is advisable to use the four-colour reproduction process.

> **C**58 **M**49 **Y**47 **K**15 R109 G110 B112 #6D6E70

C70 **M15 Y0 K**0 **R**O **G**173 **B**238 #OOADEE

SHADES OF GREY POSITIVE / NEGATIVE

The brand of GenSYS has three official versions: with colour, black and white and high contrast. To enhance its exposure and importance, the colourful version must be applied.

In the event of not being able to reproduce the logo with colours, there are the black and white and high contrast versions.

The aforementioned versions must only be applied in case of having issues with the application of colour or when the reproduction technique is required, always regarding the best reading of the brand.







40%

shade of grey



positive



negative

BACKGROUND COLOUR LIGHT AND DARK

The basic principle is to keep its chromatic integrity with the maximum of contrast between the brand and the background colour.

These examples should be followed in order to preserve the brand's exposure.



















PHOTOGRAPHIC BACKGROUND

When it is necessary to place the brand over the photograph, you should be aware of the contrast between the brand and the image.

Thus, whenever the reproduction of the brand over the image is required, it should be placed in a good position so it is possible to have a good reading, just like the image.



TYPOGRAPHY

Typography is a very important element in the construction of a brand because it only communicates this way.

The chosen font is "Centrale Sans Thin" and "Centrale Sans Medium.

Centrale Sans Thin ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

0123456789

Centrale Sans Medium ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

MISUSE

It is crucial that the brand "GenSYS" keeps its integrity in any support.

Therefore, some alerts are represented in this document regarding the most common inaccuracies.

This statement does not contain all the possibilities of misuse.













FINAL NOTE

The consistency of GenSYS brand depends on the appropriate application of graphic standards.

regarding the contacts below.

GenSYS

T. (+351) 253 081 295

E. geral@gensys.pt

www.gensys.pt

