

PINTO BRASIL

GRAPHIC STANDARDS MANUAL

INDEX

Presentation	3
Graphic standards manual	3
Who we are	4
Visual Identity	5
Brand	5
Safety margin	6
Minimum size	7
Colour	8
Shades of grey, positive/negative	9
Background colour	10
Photographic background	11
Typography	12
Misuse	13
Final Note	14



GRAPHIC STANDARDS MANUAL

This manual has been designed to contain the basic guideline accordingly to the usage of the fundamental aspects when it comes to the brand design of Pinto Brasil, which assures its appropriate understanding and reproduction.

These basic elements regarding Pinto Brasil identity are based on shapes, colours and type of font and when combined they turn into the identity of the brand. Thus, more coherence and visual impact are given to it.

In order to assure a consistent presentation of Pinto Brasil brand, it is advisable to follow the guidelines established in this document.



WHO WE ARE

Pinto Brasil appeared in 1991 and since then has dedicated its activity to the development of technical solutions to satisfy the customer's needs. Specialized in metalworking and highly oriented to the automotive industry, Pinto Brasil meets the highest demanding standards, thus being a preferred supplier to some of the largest companies in automotive industry.

Our mission

Respond to specific requirements through personalized solutions, in which user-friendliness and user safety are favored, with a view to increased productivity and increased quality.

Our vision

To be among the major players of the market and be recognized as a company at the forefront of technology, through the quality of its products and the commitment assumed with its customers.

Our commitment

"People, Innovation, Partnership, Ambition, Responsibility and sustainability: these are the greatest values in which Pinto Brasil Group is based on and which are common to all of the group's companies"



VISUAL IDENTITY

Brand

Pinto Brasil brand is represented by typography and shape. The connections and proportions between the elements of the brand have been carefully designed and under no circumstances can it be modified.



SAFETY MARGIN

To preserve the good reading of the brand, a safety area has been defined. This area has as a reference the "X" measure which corresponds to the height of "Pinto Brasil".

All the versions of the brand have the minimum illustrated free space and it is intended to protect it from any other element that can compromise its reading and exposure.



MINIMUM SIZE

To ensure the good reading of the brand in offset/fingerprint and screen, the minimum size for the different versions should be taken into account.

In the event of reproducing different scales, it is advisable not to reproduce smaller than 25 mm.



minimum size
25 mm



COLOUR

The colours of the brand are yellow, black and gradient blue. The brand must be presented preferably with colours. It is advisable to use the four-colour reproduction process.



SHADES OF GREY

POSITIVE / NEGATIVE

The brand of Pinto Brasil has three official versions: with colour, black and white and high contrast. To enhance its exposure and importance, the colourful version must be applied.

In the event of not being able to reproduce the logo with colours, there are the black and white and high contrast versions.

The aforementioned versions must only be applied in case of having issues with the application of colour or when the reproduction technique is required, always regarding the best reading of the brand.



positive

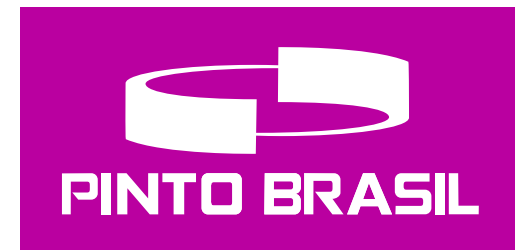
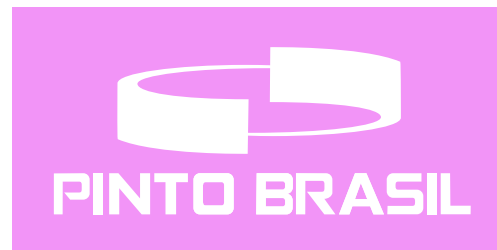
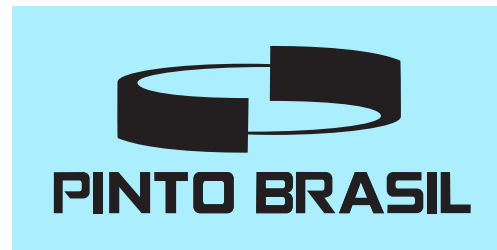


negative

BACKGROUND COLOUR LIGHT AND DARK

The basic principle is to keep its chromatic integrity with the maximum of contrast between the brand and the background colour.

These examples should be followed in order to preserve the brand's exposure.



PHOTOGRAPHIC BACKGROUND

When it is necessary to place the brand over the photograph, you should be aware of the contrast between the brand and the image.

Thus, whenever the reproduction of the brand over the image is required, it should be placed in a good position so it is possible to have a good reading, just like the image.



TYPOGRAPHY

Typography is a very important element in the construction of a brand because it only communicates this way.

The chosen font is "Gears of Peace".

GEARS OF PEACE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

MISUSE

It is crucial that the brand "Pinto Brasil" keeps its integrity in any support.

Therefore, some alerts are represented in this document regarding the most common inaccuracies.

This statement does not contain all the possibilities of misuse.



FINAL NOTE

The consistency of Pinto Brasil brand depends on the appropriate application of graphic standards.

Any further information about conducts must be clarified regarding the contacts below.

Pinto Brasil

T. (+351) 253 479 240

E. info@pintobrasil.pt

www.pintobrasil.pt

